

# COMBINED CONTINUITY & SPOTTING LIST (CCSL) (SAMPLE)

THE PREGNANCY  
Episode #120  
"Waiting Room Drama"

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc#	Time Code	Scene Description	Title #	Start	End	Dur	Title
1	1:00:00:00	FIRST FRAME OF PICTURE.  MT #1 FADES IN OVER BG:  THE PREGNANCY  TITLE FADES OUT.	MT #1	/1:00:00:00	1:00:01:01	1.01	MT #1 FADES IN OVER BG:  THE PREGNANCY  TITLE FADES OUT.
2	1:00:01:03	BLACK.  FADE IN TO INT. DOCTOR'S OFFICE - WAITING ROOM - DAY. MS OF JANIE FACING R WITH MARK STANDING IN BG L HOLDING "PREGNANCY MAGAZINE".  MUSIC IN  [AMBULANCE SIREN]  MARK Honey? What are you doing?  MARK MOVES FORWARD. CAMERA DOLLIES R AS HE MOVES R.  JANIE (ON/OS) Filling out registration forms. What does it look like?  JANIE MOVES OS L.	1 2 3	/1:00:01:03 1:00:02:10 1:00:04:10	1:00:02:00 1:00:04:08 1:00:07:10	.27 1.28 3.00	NARRATIVE TITLE)  PREGNANCY MAGAZINE  MARK TO JANIE) Honey? What're you doing?  JANIE TO MARK) (ON/OS) Filling out forms. What does it look like?
3	1:00:07:12	MCS OF JANIE. CAMERA ZOOMS IN ON HER FACE.					
4	1:00:14:20	MCS OF MARK WITH JANIE IN BG L. MARK MOVES FORWARD. JANIE TURNS AWAY.  MARK But you're making a lot of mistakes.	4 4a	1:00:14:22 1:00:17:30	1:00:17:28 1:00:20:26 (over scene end)	3.06 2.26	MARK TO JANIE) But you're making lots of mistakes. How could...  MARK TO JANIE) (CONT'D) you mess up the question, who's the father?

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		MUSIC OUT					
5	1:00:20:23	MARK (CONT'D) How could you mess up the question, who's the father?  MCS OF JANIE.  JANIE I thought they meant my father, but I'm adopted so--  JANIE MOVES R.	5	1:00:21:03	1:00:24:21	3.18	JANIE TO MARK) I thought they meant my father, but I'm adopted so--
6	1:00:24:24	MCS OF MARK FACING L WITH JANIE IN BG. SHE MOVES OS L. MARK MOVES FORWARD.					
7	1:00:27:00	LOW ANGLE MCS OF MARK FACING R. HE PLACES MAGAZINE ON TABLE.  MARK (overlapping) Why would they want to know that?	6	/1:00:27:00	1:00:29:07	2.07	MARK TO JANIE) Why would they want to know that?
8	1:00:30:26	HIGH ANGLE MS OF JANIE WITH MARK PARTIALLY IN FROM FG L.					
9	1:00:32:18	LOW ANGLE MCS OF MARK. HE MOVES L.  JANIE (OS) I don't know. Genetics or something?	7	/1:00:32:18	1:00:35:11/	2.23	JANIE TO MARK) (OS) I don't know. Genetics or something?
10	1:00:35:12	FS OF MARK STANDING WITH HANDS ON HIPS.  MARK You still didn't put my name. Who's the father?	8	1:00:35:13	1:00:38:27	3.14	MARK TO JANIE) You still didn't put my name. Who's the father?