

# THE LAST MARIGOLD

## Combined Continuity List – Sample

| Sc#                                       | Time Code  | Scene Description                                                                                                                                                                                                           | Dialogue                                                                                                                                                      |
|-------------------------------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>FIRST FRAME OF PICTURE: 1:00:00:00</b> |            | <b><u>LABORATORY NOTES</u></b><br><b>1<sup>ST</sup> SCENE END: 1:00:13:03</b><br><b>2<sup>ND</sup> SCENE END: 1:00:19:13</b><br><b>3<sup>RD</sup> SCENE END: 1:00:23:03</b><br><br><b>LAST FRAME OF PICTURE: 2:29:33:04</b> |                                                                                                                                                               |
| 1                                         | 1:00:00:00 | FIRST FRAME OF PICTURE.<br><br>BLACK.<br><br>MT #1 IN/OUT OVER BG:<br><br><div style="text-align: center;">Barrington Productions</div>                                                                                     |                                                                                                                                                               |
| 2                                         | 1:00:06:07 | INT. OFFICE - DAY. MFS - KATRINA<br>SITS AT HER DESK. SHE WORKS<br>ON HER COMPUTER.<br><br><div style="text-align: right;">[PHONE RINGS...]</div>                                                                           |                                                                                                                                                               |
| 3                                         | 1:00:13:04 | MCS – KATRINA. SHE PICKS UP<br>HER CELL PHONE.                                                                                                                                                                              | KATRINA<br>(into phone) Hello?<br><br>TOM (VO)<br>(through phone) We're on for eleven, right?<br><br>KATRINA<br>(into phone) (laughs) Yep. I'll see you then. |
| 4                                         | 1:00:19:14 | FS – MARY IN DOORWAY. SHE'S<br>SWEATING.<br><br>SHE BENDS FWD AND NODS HER<br>HEAD.                                                                                                                                         | MARY<br>(pants)<br><br>KATRINA (OS)<br>Did you run all the way here? What...                                                                                  |
| 5                                         | 1:00:23:04 | MS – MARY. SHE SHRUGS.<br>CAMERA PANS R TO KATRINA.                                                                                                                                                                         | KATRINA (OS) (CONT'D)<br>were you thinking?<br><br>MARY<br>(sighs)                                                                                            |
| 6                                         | 1:00:39:08 | MFS – KATRINA.                                                                                                                                                                                                              | MARY (OS)<br>What? It's my...                                                                                                                                 |
| 7                                         | 1:00:41:13 | FS – MARY. SHE SITS ON THE<br>FLOOR AND UNTIES HER SHOES.                                                                                                                                                                   | FS – MARY. SHE SITS ON THE FLOOR AND UNTIES<br>HER SHOES.                                                                                                     |

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|     |            |                                                                                                                                                                                           | MARY (CONT'D)<br>new thing.                                                                                             |
| 8   | 1:00:57:05 | MCS – KATRINA GRIMACING.<br>CAMERA PANS L TO MARY.<br><br>MT #2 IN/OUT OVER BG:<br><br>In Association With<br>Blackbox Entertainment                                                      |                                                                                                                         |
| 9   | 1:01:03:03 | MS – MARY. SHE WIPES THE<br>SWEAT FROM HER FOREHEAD.                                                                                                                                      | MARY<br>It calms me down.                                                                                               |
| 10  | 1:01:11:01 | MS – KATRINA. SHE STANDS AND<br>WALKS OS L.                                                                                                                                               | KATRINA (ON/OS)<br>We're leaving in an hour. Be ready to go.                                                            |
| 11  | 1:01:18:02 | MFS – PAST KATRINA AT FILING<br>CABINET TO MARY.<br><br>MT #3 IN/OUT OVER BG:<br><br><b>THE LAST MARIGOLD</b>                                                                             |                                                                                                                         |
| 12  | 1:01:23:08 | MFS – CINDY STANDS IN THE<br>DOORWAY HOLDING TWO CUPS OF<br>COFFEE.                                                                                                                       |                                                                                                                         |
| 13  | 1:01:28:06 | MFS – MARY. CINDY ENTERS THE<br>DOOR. CAMERA DOLLIES AWAY AS<br>CINDY WALKS FWD..<br><br>TITLE IN/OUT OVER BG:<br><br>MIAMI<br>JULY 2016<br><br>MT #4 IN/OUT OVER BG:<br><br>KAREN BAXTER | CINDY<br>Good morning, ladies. What's on the schedule for today?<br><br>KATRINA (OS)<br>We've got a meeting with Tom... |
| 14  | 1:01:37:12 | MS – CINDY SITS ON THE CORNER<br>OF KATRINA'S DESK. SHE SETS A<br>CUP OF COFFEE DOWN.<br><br>MARY STANDS AND MOVES OS L.<br><br>MT #5 IN/OUT OVER BG:                                     | KATRINA (OS) (CONT'D)<br>Maxwell at eleven o'clock.<br><br>CINDY<br>Perfect.<br><br>MARY (ON/OS)                        |

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|------|------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |            | HAROLD JACKSON                                                                                                 | I'm going to get cleaned up. I'll meet you over there.<br><br>CINDY<br>(overlapping) So, how was your date with Kevin?                                                         |
| 15   | 1:01:50:05 | CS – CINDY'S HAND HOLDS A COFFEE CUP THAT READS "MARTY'S DINER". CAMERA ZOOMS OUT TO INCLUDE KATRINA MOVING R. | KATRINA (OS/ON)<br>Not so good. We missed our dinner reservation.<br><br>CINDY<br>Oh, no!                                                                                      |
| 16   | 1:01:59:02 | MCS – KATRINA SITS AT HER DESK.                                                                                | CINDY (OS)<br>What happened?<br><br>KATRINA<br>The usual. He got tied up at work and...                                                                                        |
| 17   | 1:02:03:19 | MS – PAST KATRINA TO CINDY. CINDY STANDS AND MOVES OS L.                                                       | KATRINA (CONT'D)<br>lost track of time.                                                                                                                                        |
| 18   | 1:02:04:13 | MS – KATRINA. SHE REACTS.                                                                                      | CINDY (OS)<br>You should plan a weekend getaway.                                                                                                                               |
| 19   | 1:02:08:17 | MCS – CINDY SITS AT HER DESK. SHE TURNS AND PLACES HER PURSE ON CABINET.                                       | CINDY<br>Nora has a condo in Palm Desert. I know that she would let you guys use it for the weekend.<br><br>KATRINA (OS)<br>That's a great idea. I think I'll call her this... |
| 20   | 1:02:17:18 | MS – KATRINA.                                                                                                  | KATRINA (CONT'D)<br>afternoon and see if it's going to be available next weekend. I really think...                                                                            |
| 21   | 1:02:23:19 | MFS – PAST KATRINA TO CINDY. CINDY SMILES.                                                                     | KATRINA (CONT'D)<br>we need to get away.<br><br>CINDY<br>I agree.                                                                                                              |
| 22   | 1:02:26:12 | MCS – KATRINA. SHE RESTS HER HEAD IN HER HANDS.                                                                | KATRINA<br>(sighs)                                                                                                                                                             |
| 23   | 1:02:28:03 | MCS - CINDY.                                                                                                   | CINDY<br>(laughs)                                                                                                                                                              |
| 24   | 2:26:14:19 | CLOSING CREDITS                                                                                                |                                                                                                                                                                                |
| CAST |            |                                                                                                                |                                                                                                                                                                                |

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------------------|-----------------|
| <p>Mary LILLIAN FAIRCHILD<br/>Cindy JENNIFER MCDONALD<br/>Katrina SARA MICHAELS<br/>Tom PAUL DAVIS</p> <p>Executive Producers<br/>Dave Franklin<br/>Chris Flynn</p> <p>Director<br/>Joe Harris</p> <p>Writer<br/>Alexander Hodge</p> <p>Editor<br/>Victor Donaldson</p> |                  |                          |                 |
| <p><b>LAST FRAME OF PICTURE:</b><br/><b>2:29:33:04</b></p> <p><b>TOTAL RUNNING TIME:</b><br/><b>1:29:33:04</b></p>                                                                                                                                                      |                  |                          |                 |