

THE LAST MARIGOLD
CDSL (Combined Dialogue and Spotting List) – Sample

DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
FIRST FRAME OF PICTURE: 1:00:00:00		<u>LABORATORY NOTES</u>			
		1 ST SCENE END: 1:00:13:03			
		2 ND SCENE END: 1:00:19:13			
		3 RD SCENE END: 1:00:23:03			
		LAST FRAME OF PICTURE: 2:29:33:04			
		THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES: 11, 12, 14 & 15.			
OPENING CREDIT MONTAGE					
MT #1 IN/OUT OVER BG:					
Barrington Productions					
INT. OFFICE - DAY					
KATRINA (into phone) Hello?	1.	1:00:13:04	1:00:14:04	1.00	KATRINA TO TOM) Hello?
TOM (VO) (through phone) We're on for eleven, right?	2. ITAL	1:00:14:08	1:00:16:12	2.04	TOM TO KATRINA) <i>We're on for 11:00, right?</i>
KATRINA (into phone) (laughs) Yep. I'll see you then.	3.	1:00:16:16	1:00:19:12	2.20	KATRINA TO TOM) Yep. I'll see you then.
MARY (pants)	4.	1:00:19:16	1:00:22:04	2.12	KATRINA TO MARY) Did you run all the way here?
KATRINA (OS) Did you run all the way here? What were you thinking?	5.	1:00:22:08	1:00:24:06	1.22	KATRINA TO MARY) What were you thinking?
MARY (ON/OS) (sighs) What? It's my new thing.	6.	1:00:39:08	1:00:42:04	2.20	MARY TO KATRINA) What? It's my new thing.
MT #2 IN/OUT OVER BG:					
In Association With Blackbox Entertainment					

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DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
MARY It calms me down.	7.	1:01:08:20	1:01:11:00	2.04	MARY TO KATRINA) It calms me down.
KATRINA (ON/OS) We're leaving in an hour. Be ready to go.	8.	1:01:12:19	1:01:16:15	3.20	KATRINA TO MARY) We're leaving in an hour. Be ready to go.
MT #3 IN/OUT OVER BG: THE LAST MARIGOLD	9.	1:01:18:11	1:01:23:07	4.20	MAIN TITLE) THE LAST MARIGOLD
LABORATORY: CHECK POSITION OF TITLES #11 AND 12 TO AVOID OVERLAPPING WITH MAIN TITLES.					
TITLE IN/OUT OVER BG: MIAMI JULY 2016	10.	1:01:29:02	1:01:31:17	2.15	TITLE) MIAMI JULY 2016
MT #4 IN/OUT OVER BG: KAREN BAXTER	11.	1:01:32:06	1:01:33:16	1.10	CINDY TO MARY AND KATRINA) Good morning, ladies.
CINDY Good morning, ladies. What's on the schedule for today?	12.	1:01:33:20	1:01:36:00	2.04	CINDY TO MARY) What's on the schedule for today?
KATRINA (OS) We've got a meeting with Tom Maxwell at eleven o'clock.	13.	1:01:36:10	1:01:39:21	3.11	KATRINA TO CINDY) We've got a meeting with Tom Maxwell at 11:00.
	14.	1:01:40:01	1:01:41:01	1.00	CINDY TO KATRINA) Perfect.
LABORATORY: CHECK POSITION OF TITLES #15 AND 16 TO AVOID OVERLAPPING WITH MAIN TITLES.					
MT #5 IN/OUT OVER BG: HAROLD JACKSON	15.	1:01:42:15	1:01:46:13	3.22	MARY TO CINDY AND KATRINA) I'm going to get cleaned up. I'll meet you over there.
CINDY Perfect.	16.	1:01:46:17	1:01:50:03	3.10	CINDY TO KATRINA) So, how was your date with Kevin?
MARY (ON/OS) I'm going to get cleaned up. I'll meet you over there.					
CINDY					

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	Title #	Start	End	Dur	Title
(overlapping) So, how was your date with Kevin?					
KATRINA (OS/ON) Not so good. We missed our dinner reservation.	17.	1:01:50:07	1:01:52:03	1.20	KATRINA TO CINDY) Not so good.
CINDY (ON/OS) Oh, no! What happened?	18.	1:01:52:07	1:01:55:21	3.14	KATRINA TO CINDY) We missed our dinner reservation.
	19.	1:01:56:01	1:01:59:19	3.18	CINDY TO KATRINA) Oh, no! What happened?
KATRINA The usual. He got tied up at work and lost track of time.	20.	1:02:00:14	1:02:04:12	3.22	KATRINA TO CINDY) The usual. He got tied up at work and lost track of time.
CINDY (OS/ON) You should plan a weekend getaway. Nora has a condo in Palm Desert. I know that she would let you guys use it for the weekend.	21.	1:02:05:02	1:02:08:15	3.13	CINDY TO KATRINA) You should plan a weekend getaway.
	22.	1:02:08:19	1:02:11:02	2.07	CINDY TO KATRINA) Nora has a condo in Palm Desert.
	23.	1:02:11:06	1:02:14:11	3.05	CINDY TO KATRINA) I know that she would let you guys use it for a weekend.
KATRINA (OS/ON) That's a great idea. I think I'll call her this afternoon and see if it's going to be available next weekend. I really think we need to get away.	24.	1:02:14:15	1:02:18:05	3.14	KATRINA TO CINDY) That's a great idea. I think I'll call her this afternoon...
	25.	1:02:18:09	1:02:21:02	2.17	KATRINA TO CINDY) (CONT'D) and see if it's going to be available next weekend.
CINDY I agree.	26.	1:02:22:14	1:02:24:21	2.07	KATRINA TO CINDY) I really think we need to get away.
KATRINA (sighs)	27.	1:02:25:01	1:02:26:11	1.10	CINDY TO KATRINA) I agree.
CINDY (laughs)					
CLOSING CREDITS					
CAST					
Mary LILLIAN FAIRCHILD					

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DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
			Cindy	JENNIFER MCDONALD	
			Katrina	SARA MICHAELS	
			Tom	PAUL DAVIS	
			Executive Producers		
			Dave Franklin		
			Chris Flynn		
			Director		
			Joe Harris		
			Writer		
			Alexander Hodge		
			Editor		
			Victor Donaldson		
			LAST FRAME OF PICTURE:		
			2:29:33:04		
			TOTAL RUNNING TIME:		
			1:29:33:04		