

THE LAST MARIGOLD
CCSL (Combined Continuity and Spotting List) – Sample

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
FIRST FRAME OF PICTURE: 1:00:00:00				<u>LABORATORY NOTES</u>			
				1ST SCENE END: 1:00:13:03 2ND SCENE END: 1:00:19:13 3RD SCENE END: 1:00:23:03			
				LAST FRAME OF PICTURE: 2:29:33:04			
				THE FOLLOWING SUBTITLES CONTAIN ON-SCREEN TEXT POSITIONING NOTES: 11, 12, 15 & 16.			
1	1:00:00:00	FIRST FRAME OF PICTURE. BLACK. MT #1 IN/OUT OVER BG: Barrington Productions					
2	1:00:06:07	INT. OFFICE - DAY. MFS - KATRINA SITS AT HER DESK. SHE WORKS ON HER COMPUTER. [PHONE RINGS...]					
3	1:00:13:04	MCS – KATRINA. SHE PICKS UP HER CELL PHONE. KATRINA (into phone) Hello? TOM (VO) (through phone) We're on for eleven, right? KATRINA (into phone) (laughs) Yep. I'll see you then.	1. 2. ITAL 3.	1:00:13:04 1:00:14:08 1:00:16:16	1:00:14:04 1:00:16:12 1:00:19:12	1.00 2.04 2.20	KATRINA TO TOM) Hello? TOM TO KATRINA) <i>We're on for 11:00, right?</i> KATRINA TO TOM) Yep. I'll see you then.
4	1:00:19:14	FS – MARY IN DOORWAY. SHE'S SWEATING.	4.	1:00:19:16	1:00:22:04	2.14	KATRINA TO MARY) Did you run all the way here?

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		MARY (pants)	5.	1:00:22:08	1:00:24:06	1.22	KATRINA TO MARY) What were you thinking?
		SHE BENDS FWD AND NODS HER HEAD.					
		KATRINA (OS) Did you run all the way here? What...					
5	1:00:23:04	MS – MARY. SHE SHRUGS. CAMERA PANS R TO KATRINA.					
		KATRINA (OS) (CONT'D) were you thinking?					
		MARY (sighs)					
6	1:00:39:08	MFS – KATRINA.	6.	1:00:39:08	1:00:42:04	2.20	MARY TO KATRINA) What? It's my new thing.
		MARY (OS) What? It's my...					
7	1:00:41:13	FS – MARY. SHE SITS ON THE FLOOR AND UNTIES HER SHOES.					
		MARY (CONT'D) new thing.					
8	1:00:57:05	MCS – KATRINA GRIMACING. CAMERA PANS L TO MARY.					
		MT #2 IN/OUT OVER BG:					
		In Association With Blackbox Entertainment					
9	1:01:03:03	MS – MARY. SHE	7.	1:01:08:20	1:01:11:00	2.04	MARY TO KATRINA)

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		WIPES THE SWEAT FROM HER FOREHEAD.					It calms me down.
10	1:01:11:01	MARY It calms me down.	8.	1:01:12:19	1:01:16:15	3.20	KATRINA TO MARY) We're leaving in an hour. Be ready to go.
11	1:01:18:02	MS – KATRINA. SHE STANDS AND WALKS OS L. KATRINA (ON/OS) We're leaving in an hour. Be ready to go.	9.	1:01:18:11	1:01:23:07	4.20	MAIN TITLE) THE LAST MARIGOLD
12	1:01:23:08	MFS – PAST KATRINA AT FILING CABINET TO MARY. MT #3 IN/OUT OVER BG: THE LAST MARIGOLD					
12	1:01:23:08	MFS – CINDY STANDS IN THE DOORWAY HOLDING TWO CUPS OF COFFEE.					
LABORATORY: CHECK POSITION OF TITLES #11 AND 12 TO AVOID OVERLAPPING WITH MAIN TITLES.							
13	1:01:28:06	MFS – MARY. CINDY ENTERS THE DOOR. CAMERA DOLLIES AWAY AS CINDY WALKS FWD..	10.	1:01:29:02	1:01:31:17	2.15	TITLE) MIAMI JULY 2016
		TITLE IN/OUT OVER BG:	11.	1:01:32:06	1:01:33:16	1.10	CINDY TO MARY AND KATRINA) Good morning, ladies.
		MIAMI JULY 2016	12.	1:01:33:20	1:01:36:00	2.04	CINDY TO MARY) What's on the schedule for today?
		MT #4 IN/OUT OVER BG:	13.	1:01:36:10	1:01:39:21	3.11	KATRINA TO CINDY) We've got a meeting with Tom Maxwell at 11:00.

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
		<p style="text-align: center;">KAREN BAXTER</p> <p>CINDY Good morning, ladies. What's on the schedule for today?</p> <p>KATRINA (OS) We've got a meeting with Tom...</p>	14.	1:01:40:01	1:01:41:01	1.00	CINDY TO KATRINA) Perfect.
LABORATORY: CHECK POSITION OF TITLES #15 AND 16 TO AVOID OVERLAPPING WITH MAIN TITLES.							
14	1:01:37:12	<p>MS – CINDY SITS ON THE CORNER OF KATRINA'S DESK. SHE SETS A CUP OF COFFEE DOWN.</p> <p>MARY STANDS AND MOVES OS L.</p> <p>MT #5 IN/OUT OVER BG:</p> <p style="text-align: center;">HAROLD JACKSON</p> <p>KATRINA (OS) (CONT'D) Maxwell at eleven o'clock.</p> <p>CINDY Perfect.</p> <p>MARY (ON/OS) I'm going to get cleaned up. I'll meet you over there.</p> <p>CINDY (overlapping) So, how was your date with Kevin?</p>	15.	1:01:42:15	1:01:46:13	3.22	MARY TO CINDY AND KATRINA) I'm going to get cleaned up. I'll meet you over there.
			16.	1:01:46:17	1:01:50:03	3.10	CINDY TO KATRINA) So, how was your date with Kevin?
15	1:01:50:05	<p>CS – CINDY'S HAND HOLDS A COFFEE</p>	17.	1:01:50:07	1:01:52:03	1.20	KATRINA TO CINDY) Not so good.

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		CUP THAT READS "MARTY'S DINER". CAMERA ZOOMS OUT TO INCLUDE KATRINA MOVING R.	18.	1:01:52:07	1:01:55:21	3.14	KATRINA TO CINDY) We missed our dinner reservation.
		KATRINA (OS/ON) Not so good. We missed our dinner reservation.	19.	1:01:56:01	1:01:59:19	3.18	CINDY TO KATRINA) Oh, no! What happened?
		CINDY Oh, no!					
16	1:01:59:02	MCS – KATRINA SITS AT HER DESK.	20.	1:02:00:14	1:02:04:12	3.22	KATRINA TO CINDY) The usual. He got tied up at work and lost track of time.
		CINDY (OS) What happened?					
		KATRINA The usual. He got tied up at work and...					
17	1:02:03:19	MS – PAST KATRINA TO CINDY. CINDY STANDS AND MOVES OS L.					
		KATRINA (CONT'D) lost track of time.					
18	1:02:04:13	MS – KATRINA. SHE REACTS.	21.	1:02:05:02	1:02:08:15	3.14	CINDY TO KATRINA) You should plan a weekend getaway.
		CINDY (OS) You should plan a weekend getaway.					
19	1:02:08:17	MCS – CINDY SITS AT HER DESK. SHE TURNS AND PLACES HER PURSE ON CABINET.	22.	1:02:08:19	1:02:11:02	2.07	CINDY TO KATRINA) Nora has a condo in Palm Desert.
			23.	1:02:11:06	1:02:14:11	3.05	CINDY TO KATRINA) I know that she would let you guys use it for a weekend.
		CINDY Nora has a condo in Palm Desert. I know	24.	1:02:14:15	1:02:18:05	3.14	KATRINA TO CINDY) That's a great idea.

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		that she would let you guys use it for the weekend.					I think I'll call her this afternoon...
		KATRINA (OS) That's a great idea. I think I'll call her this...					
20	1:02:17:18	MS – KATRINA.	25.	1:02:18:09	1:02:21:02	2.17	KATRINA TO CINDY) (CONT'D) and see if it's going to be available next weekend.
		KATRINA (CONT'D) afternoon and see if it's going to be available next weekend. I really think...	26.	1:02:22:14	1:02:24:21	2.07	KATRINA TO CINDY) I really think we need to get away.
21	1:02:23:19	MFS – PAST KATRINA TO CINDY. CINDY SMILES.	27.	1:02:25:01	1:02:26:11	1.10	CINDY TO KATRINA) I agree.
		KATRINA (CONT'D) we need to get away.					
		CINDY I agree.					
22	1:02:26:12	MCS – KATRINA. SHE RESTS HER HEAD IN HER HANDS.					
		KATRINA (sighs)					
23	1:02:28:03	MCS - CINDY.					
		CINDY (laughs)					
24	2:26:14:19	CLOSING CREDITS					

CAST

Mary LILLIAN FAIRCHILD
Cindy JENNIFER MCDONALD
Katrina SARA MICHAELS
Tom PAUL DAVIS

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Sc #	Time Code	Scene Description	Title #	Start	End	Dur	Title
				Executive Producers Dave Franklin Chris Flynn Director Joe Harris Writer Alexander Hodge Editor Victor Donaldson			
				LAST FRAME OF PICTURE: 2:29:33:04 TOTAL RUNNING TIME: 1:29:33:04			